



ROLES

OPERAS

Lensky
 Don Ottavio
 Alfredo
 Fenton
 Nemorino
 Ferrando
 Pinkerton
 Lyonel
 Valetto
 Mengone
 Cassio
 Edmondo

OPERETTES

Su-Chong
 Petrov
 René
 Edwin
 Giglio
 Barinkay
 Rosillon

ORATORIC WORKS

Haydn, Mozart, Schubert - Masses

Mozart
 Bach

Requiem
 Magnificat
 Johannes Passion
 Weihnachtsoratorium
 Kantatén

Handel
 Kodály
 Bartók

Messiah
 Psalmus Hungaricus
 Cantata Profana

Languages: English, German, Italian, Russian

Verő: Falstaff (Renato Bruson, Gergely Nógrádi - Verona)



GERGELY NÓGRÁDI

tenor



GERGELY NÓGRÁDI

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GERGELY NÓGRÁDI

(Budapest, 1971)

- 1991-1995 Lóránd Eötvös University, Faculty of Arts, cultural management and theatre studies
1992-1994 Béla Bartók Conservatoire, Budapest
1994-1995 Ferenc Liszt Akademy of Music, Budapest
1995-1996 College of Music, Stuttgart, Sylvia Geszty's master class
1995 Sylvia Geszty Singing Competition, special prize, Neustadt
1996 Don Giovanni Singing Competition, first in the role of Don Ottavio, Stuttgart
1997 Third Budapest International Singing Competition, 2nd prize

Tschaikowsky: Evgenij Onegin (Linsky)



CRITICISM

„Gergely Nógrádi who sings the part of Su-Chong could be getting a series of lyrical parts in the near future. In fact his voice has become fuller and more lustrous since the competition. His first entrance has such a dramatic effect, it's as if the Miraculous Mandarin himself would have strayed into the champagne drinking Viennese company.”

(Magyar Hirlap)

„Nógrádi sings Lensky in Debrecen. A very promising debut!”

(Pesti Műsor)

„Gergely Nógrádi's Su -Chong is attractive and mysterious, and it's no wonder that he sets the girls daydreaming with his song about the budding peach tree... *You are my heart's desire* is a tremendous success, the audience insisted on an encore.”

(Észak-Magyarország)

„The promising young tenor in his role of Su-Chong, one of the great lyrical tenor parts, grasps and solves the opera-like task in a really outstanding way.”

(Napi Magyarország)

„No doubt; we're going to hear a lot about the young tenor who took yesterday the very remarkable first step of his career in Budapest.”

(Magyar Rádió)



Lehár: Das Land des Lächelns (Su-Chong)